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**PARISH MUSIC PROGRAMS
PRAISE THE LORD IN SONG**

The Editor's Notebook

Music and Liturgy

By David Garick, Editor



"O be joyful in the Lord all ye lands, serve the Lord with gladness and come before his presence with a song." Those are the words of King David, recorded in Psalm 100: the *Jubilate Deo*. Music always has played an important part in worship. In expressing our deepest emotions of love, devotion, and thanksgiving, our hearts naturally turn to song.

In the early days of the Church, St. Cyprian of Carthage wrote: "Let the sober banquet resound with Psalms. And if your memory be good and your voice pleasant, approach this work according to custom. You give more nourishment to those dearest to you if we hear spiritual things and if religious sweetness delights the ears." Our liturgical celebrations are greatly enhanced when music elevates our prayers to join the chorus of angels who surround the throne of God. The musicians who minister to us during Mass connect us to the sweet sounds of praise that echo in the courts of paradise.

Of course, not everyone is cut out to be a minister of music. As St. Cyprian noted, the singer's voice should be pleasant. Once upon a time, when I was finishing high school, I thought it would be nice to join the church choir. My high school English teacher, who did much to lead me into a career as a writer, also happened to be the choir director at my church. So, I signed up to sing in the choir. After a couple of rehearsals, my teacher approached me, saying, "Mr. Garick, I am sure that the Almighty has given you many talents with which you may serve his kingdom. Singing is not

one of them." Sadly, I cannot carry a tune in a bucket. So, rather than attempt to lead a congregation in making "joyful noise" I remain content to let the talents of others carry me to the precincts of heaven. Here in the Diocese of Columbus, we have many wonderful musicians helping lead the flocks in our congregations to a deeper connection to Our Lord during our liturgies.

Cardinal Joseph Ratzinger, before he became Pope Benedict XVI, wrote in *The Spirit of the Liturgy*, "The singing of the Church comes ultimately out of love. It is the utter depth of love that produces the singing. *"Cantare amantis est* (singing is a lover's thing)," says St. Augustine. "In so saying, we come again to the Trinitarian interpretation of Church music. The Holy Spirit is love, and it is he who produces the singing. He is the Spirit of Christ, the Spirit who draws us into love for Christ and so leads to the Father."

That is the unique thing about music in the church. This is not *American Idol*, *The X Factor*, or some other kind of talent show. Those who sing and play instruments in the church do not do so to achieve fame, fortune, or acclaim. They are not trying to entertain us, though we may well be enthralled by the performance. They indeed are the voice of the Holy Spirit, and the true audience is Christ as all of us ... even those of us who are off-key ... lift our voices in praise and thanksgiving to Our Lord and Savior.

Diocesan parishes to participate in statewide Day of Adoration for vocations

On Wednesday, Nov. 8, Catholic parishes throughout Ohio will be hosting a Day of Adoration of the Blessed Sacrament for an increase in religious vocations.

"Prayers before the Blessed Sacrament for vocations always yield fruit," said Father Michael Lumpe, rector of St. Joseph Cathedral. "We have three vocations to the priesthood from the cathedral. I attribute them to the graces of praying before the Blessed Sacrament during our two weekly holy hours."

The cathedral is one of several parishes in the diocese participating in this effort, brought about by Father Paul Noble, director of the diocesan Vocations Office and pastor of Sunbury St. John Neumann Church, and his vocations director counterparts in Ohio's five other Catholic dioceses.

Parishes saying as the *Catholic Times* went to press that they would participate in this effort include: Newark Blessed Sacrament, 9:30 a.m. to midnight; Columbus Immaculate Conception,



all day; Washington Court House St. Colman of Cloyne, 6 to 8 p.m. on Tuesday, Nov. 7; St. Joseph Cathedral, following 5:15 p.m. Mass until 6:45 p.m.; Lancaster St. Mary, 6 to 7 p.m.; Waverly St. Mary, 6 to 7 p.m.; Chillicothe St. Peter, all day; Zaleski St. Sylvester, 6 to 7 p.m.; Zanesville St. Thomas Aquinas, 9 a.m. to 7 p.m.; Jackson Holy Trinity, following 8:30 a.m. Mass to 6 p.m.; Portsmouth Holy Redeemer, 9 a.m. to 6 p.m.

"If you cannot make it to any of these parishes, please make sure that you pray a rosary for vocations or include in your daily prayers 'an increase in vocations to the priesthood and religious life,'" Father Noble said.



OFFICIAL ANNOUNCEMENT Clergy Assignment

Father J. L. Reichert, from Pastor, Church of the Ascension, Johnstown, to retirement, effective immediately.

Deacon William Andrews, to Deacon Parish Administrator, Church of the Ascension, Johnstown, effective immediately.



Front Page photo:

Members of the Columbus St. Joseph Cathedral choir, which sings at the cathedral's 10:30 a.m. Sunday Mass and for many special diocesan occasions.

Photo by Dustin Grovemiller

CATHOLIC TIMES

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St. John's Hermitage unveils plans for chapel

The board of St. John's Hermitage will be hosting its fourth Annual Taste and See celebration on Monday, Nov. 13 to introduce architectural renderings for the chapel, which will be built on the grounds of the hermitage in northwestern Scioto County.

The event will take place at Pasqualone's Ristorante, 5766 Emporium Square, Columbus. David and Lori Pasqualone are opening their restaurant, which usually is closed on Mondays, for that evening and will be providing an exceptional pairing selection to accent the wines being presented. Wine expert Dan Frey again will provide a range of red and white wines for tastings and will explain the background of the wines selected. The celebration begins at 6:30 p.m. Tickets are \$60 per person or \$100 per couple.

Several months ago, hermitage board members met with Father Kevin Lutz for his input on construction of the chapel. He suggested that rather than being a small country chapel, it should be similar to The House of Mary – the building in Ephesus, Turkey, where it is believed the Blessed Mother lived with St. John the Evangelist until be-



Saint John's Hermitage Chapel

ing taken up to heaven.

The board commissioned architects Chris Bendinelli and Kerri Lindsay of PRIME AE Group to develop plans for the new building. It was discovered that a replica of the house in Ephesus had been built in

Vermont a few years ago. Hermitage board member Jerry Henderson and Bendinelli went to Vermont to talk to the builder, Greg Brown, and to take photos and measurements.

The board now plans to build a House of Mary that looks and feels like the original, but is appropriate for the southern Ohio climate and meets the needs of the priests and clergy who will be using it.

St. John's Hermitage provides a place of sanctuary and rest for priests, deacons, and seminarians. Members of the clergy are welcome to stay there at no cost and to relax and enjoy the solitude of the hermitage's grounds.

For more information about St. John's Hermitage and the Taste and See celebration, contact Janet at (614) 431-9791 or janet979@aol.com. Reservations are required for the celebration. Donations may be made through The Catholic Foundation's website to the St. John's Hermitage Donor Advised Fund. If you are donating for the Taste and See celebration through the Foundation, specify in the "notes" section that it is payment for your participation.

150th anniversary celebration for St. Sylvester Church

Zaleski St. Sylvester Church, 119 N. 2nd St., is celebrating its 150th anniversary on Sunday, Nov. 5 with a Mass at 11 a.m., followed by an open house and luncheon from 12:30 to 3:30 p.m. in the parish hall.

St. Sylvester is the only Catholic church in Vinton County. The original church and cemetery were established in the summer of 1867. The parish serves Catholics in Zaleski, McArthur, and surrounding areas and provides a place for worship and Sunday Mass for the many Catholics who vacation at Lake Hope State Park.

The following excerpt was taken from a booklet written for the church's centennial in 1967 and titled "A History of Saint Sylvester Church, Zaleski."

"The church in Zaleski owes its origin to a zealous group of Catholics who wanted a resident pastor to serve their spiritual needs. These German, Irish, and Welsh Immigrants came with the construction of the railroad in 1857. Subsequently, they worked in the coal fields and car repair shops that were operated there. The town was named in honor of an exiled Polish nobleman, Peter Zaleski, who headed the enterprise that developed the mineral resources in the area.

"For many years, Zaleski was a mission of Chillicothe. In that period, a number of priests administered sacraments and conducted services in private homes. The people of Zaleski contributed over six hundred dollars in 1861 for a parish building fund. Sites for the church and cemetery were donated. Several years elapsed before the erection of the church began in 1867. Meanwhile, a store directly across the street from the present rectory served as a church.



The enthusiastic congregation celebrated the grand opening of the church in the summer before its actual completion.

"The congregation's desire for a resident pastor was fulfilled when they received the newly ordained Father J.E. McSweeney. He collected additional funds and directed the building of the first frame church.

"Fire destroyed the first church in 1929. The present brick church was erected in 1931. In 1938, fire claimed the rectory, which was rebuilt in 1938. In 1965, a spacious parish hall was attached to the church. The parish hall accommodates the congregation's overflow on holidays, or due to visitors staying at Lake Hope State Park. It also serves to provide as our social center, a place for



religious classes, and Bible Study. It also can and does get rented out for reunions, and other community events."

St. Sylvester is part of a consortium of churches pastored by Father William Hahn. The consortium also consists of Chillicothe St. Peter, Waverly St. Mary, and Washington Court House St. Colman of Cloyne churches. Father Hahn is assisted by parochial vicars Father Sean Dooley and Father Michael Hartge. Father David Young, newly retired, is in residence at the parish. Former pastors of St. Sylvester include Msgr. Tony Frecker, Father Stephen Metzger, Father Jeffrey Coning, Father David Gwinner, and Father Joseph Trapp II. Father Richard Engle was in residence for many years at St. Sylvester during Father Trapp's pastorate.

Faith in Action

By Jerry Freewalt

Thanksgiving Means Giving Thanks

What do you think of when you read the word "Thanksgiving"? For many of us, it's a holiday that includes gathering as a family, traveling, eating a large meal with turkey, sharing family stories, avoiding political discussions, and, as of late, interacting with smart phones. It also may include shopping at a Thanksgiving Day sale.

But does your Thanksgiving Day truly include giving thanks? After all, that's what Thanksgiving is all about.

The tradition of Thanksgiving in America started in the 1600s. The idea was to get together to celebrate and feast in thanksgiving for all the blessings and gifts God has given us.

As Catholics, we believe the good food we eat on Thanksgiving Day first comes from God, our creator. The earth is a gift to us and, through the work of human hands, we are nourished and sustained in our daily lives. We often forget these important truths and take our gifts for granted. An expression of gratitude can be in the form of a heartfelt prayer before and after meals. Whatever the setting, be the person to encourage prayer on Thanksgiving Day. Give thanks to God.

Thanksgiving also is an opportunity to express gratitude for all the people who had a part in producing and preparing the food we eat. Thank a farmer. Farmers hold a unique role in God's plan. In the book of Genesis, we learn that the first occupation of humanity was tending a garden, with the task of "cultivating and keeping the earth" (Genesis 2:15).

Recently, Catholic Rural Life and the Vatican released a reflection titled *Vocation of the Agricultural Leader*. The reflection begins with giving thanks: "To all those who labor in order to produce 'our daily bread,' to all those who work to provide nourishing food for the human family – farmers, harvesters, ranchers, food processors, marketers, and distributors – to each and every one of you, the Church extends its deepest expressions of gratitude and esteem for the noble work of feeding the human family of God." The reflection also challenges us to think of agriculture as a vocation, "a form of life through which God can be known, served, and glorified."

If you have not read *Vocation of the Agricultural Leader*, I encourage you to do so at www.faitfoodenvironment.org. It also addresses the pressing issues of our day related to agriculture, such as hunger, the challenges facing farm workers and family farms, globalization, economics, technology, and ecological impacts. Tending the garden is harder than you think.

Need ideas for this Thanksgiving? Give a heartfelt prayer of gratitude to God. Give of yourself by serving at a soup kitchen or food pantry. Support the social justice work of the diocese on #GivingTuesday at www.columbuscatholic.org/givingtuesday. Express your appreciation to a local farmer, farm worker, or gardener after Mass. When you buy a turkey, express your appreciation to a grocery clerk.

Join a CSA program. CSA stands for Community Supported Agriculture. When you join a CSA program, you receive locally produced, sustainable food and support the people in the community who need it. It's a way of saying "Thank you." In our area, St. Stephen's Community House offers CSA shares through Project AquaStar. To join, contact mslater@saintstephensch.org.

Make it a point this year to truly give thanks on Thanksgiving.

Jerry Freewalt is an associate director of the diocesan Office for Social Concerns.



Msgr. Hendricks chosen as outstanding volunteer fundraiser

Msgr. Joseph Hendricks, pastor of Dublin St. Brigid of Kildare Church, will be honored as outstanding volunteer fundraiser by the Association of Fundraising Professionals during its National Philanthropy Day luncheon on Tuesday, Nov. 21 at the Renaissance Columbus Hotel.



tary school endowment efforts. Money raised through the campaign will be used to assist families with financial needs and to fully endow the school.

He said the driving force of the campaign is to ensure that the word of God in the Catholic ethic continues to survive and be

maintained. "The mission and the ministry of the church are at risk and are extremely important to be provided for this parish and for the church," Msgr. Hendricks said.

He has been responsible for spearheading campaigns that have raised hundreds of millions of dollars in central Ohio for organizations including Ronald McDonald House, the Community Shelter Board, Mount Carmel St. Ann's Hospital, Goodwill Industries of Columbus, the Metropolitan YMCA, Ohio Dominican University, and the United Way.

He was chosen for his "above and beyond" service and commitment to non-profit organizations in his hometown of Columbus and for his business acumen, personal leadership, and unique ability in mobilizing volunteers to raise money for meaningful projects that serve the poor and the less fortunate.

Msgr. Hendricks has served his parish since 1988 and has been its pastor since 1997. He was instrumental in a \$12 million campaign which transformed the parish campus and created one of the largest church buildings in the diocese, seating more than 1,500 people.

It is his life's passion to make Catholic education available to all children, not just those who can afford it. Because of this commitment, he set out to ensure the future of St. Brigid of Kildare School by launching a \$50 million endowment campaign, which is one of the nation's largest elemen-

tary school endowment efforts. Money raised through the campaign will be used to assist families with financial needs and to fully endow the school. He said the driving force of the campaign is to ensure that the word of God in the Catholic ethic continues to survive and be maintained. "The mission and the ministry of the church are at risk and are extremely important to be provided for this parish and for the church," Msgr. Hendricks said.

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DeSales math teacher Jean Garrick honored



Columbus St. Francis DeSales High School math teacher Jean Garrick (fourth from left) was selected as outstanding high school mathematics teacher for the Central District of Ohio and was honored at the 67th annual conference of the Ohio Council of Teachers of Mathematics last month in Columbus. She is shown with members of her family (from left): son Brandon, husband Dan, who is principal at DeSales, son Noah, daughter Brittany, and son Nathan. Noah is a freshman at DeSales, and the other children are graduates of the school.

Photo courtesy diocesan Schools Office

St. Pius X has sponsored blood drives for more than 40 years

Reynoldsburg St. Pius X Church has served people of all faiths in central Ohio and elsewhere for more than 40 years through its community blood drive ministry. Based on an average collection rate of 35 blood units per drive, it has supplied more than 8,400 lifesaving blood units. Many parishioners have donated more than 50 units, with a few donating more than 100.

The parish hosts blood drives every two months. The Aug. 24 drive registered 46 donors, including two first-time donors. It collected 44 pints of blood, exceeding its goal of 39 pints.

Most of the parish's blood drives have been led by parishioner Lee Brock, who has been a blood donor since 1950 and became involved with blood drives at St. Pius X when his family moved from New York to Reynoldsburg in 1964.

"I joined Knights of Columbus Father Andrew H. Hohman Council 5253 in October 1965, and because I was familiar with the Red Cross blood program, I began the groundwork in 1967 to help us establish a blood donor program as one of our community activities. I was surprised that Reynoldsburg did not have a community bloodmobile in place at that time," he said.

The Brocks moved from the parish a few years later, then returned permanently in 1972 following another work-related move. At that time, he found that his initial work had borne fruit, as four other local churches – Rose Hill Church of Christ, Reynoldsburg United Methodist, Bethany Lutheran, and Messiah Lutheran – had joined St. Pius X in a community blood donor program.

"St. Pius X did not have a chairman, and in 1975,

when no one in the parish stepped forward in response to the need, the Knights of Columbus inquired if it could assume this responsibility, and received approval from the late Father Charles P. Essman, who was St. Pius' pastor at the time. to do so," Brock said. He has coordinated the blood program ever since.

Every two seconds, someone in the U.S. needs blood. As many as 36,000 units of red blood cells are needed every day nationwide. Nearly 21 million blood components are transfused every year in the U.S., with an average transfusion requiring three pints. A single car accident victim can require as many as 100 pints of blood.

The American Cancer Society says nearly 1.7 million people in this country will be diagnosed with cancer in 2017, and many of these patients will require blood during chemotherapy. Although science has made many medical and technological advancements, blood cannot be created artificially. It must come from human donors. Blood donation assures that there is a ready blood supply available for use during an emergency.

The next scheduled St. Pius X blood drive is Thursday, Oct. 26 from 1 to 6 p.m. at Redeemer United Methodist Church, 235 McNaughton Road, Columbus. Call (614) 861-5137 to schedule your appointment.

For more information, go to <http://spxreynoldsburg.com/reynoldsburg-community-blood-drive.html>.

Learn more about Red Cross blood donation at <http://www.redcrossblood.org/learn-about-blood/blood-facts-and-statistics>.

Visit us at www.columbuscatholic.org

Reaction on leaving Mass early



QUESTION & ANSWER

by: FATHER KENNETH DOYLE
Catholic News Service

Q. In one of your recent columns, a Kentucky reader expressed an opinion about people who leave Mass right after receiving Communion. You said that when that happens, it bothers you, too. I will tell you about some people I know who leave Mass early.

One is an emergency department nurse who works every Saturday and Sunday from 7 a.m. until 7 p.m. So she leaves Mass at 6:45 a.m. on Sundays (right after Communion) to make it in time for her 12-hour shift. Another is a caregiver for a patient with dementia who becomes agitated if the caregiver is away for more than a short period of time.

Yes, the ideal is to remain in church to thank the Lord, but I would ask the letter writer to pray for those who leave; you don't know their reasons. (Spotsylvania, Virginia)

Q. For the first time in a long time, I disagree with your answer. You should have told the questioner to keep the focus on the Lord and stop policing and grading others. I asked my uncle, a priest, about people who leave Mass early; he said that he is just grateful that they came in the first place. (City of origin withheld)

Q. It might be worthwhile asking why a parishioner might leave Mass early. I can tell you that I left early once following the seventh request for funds at a single Mass. (The last appeal was for the "change in our pockets" to offset the cost of altar flowers.)

Another time, on Mother's Day, I left at the 90-minute mark of a Mass centered around a 45-minute homily -- a homily with more wind than wisdom -- while trying to mind my two small children who had behaved heroically for all that time. I was not turning my back on Jesus; I was taking him with me. (Arlington, Virginia)

Q. We used to attend a parish where the priest regularly called out those who left early. It was one of several reasons for our leaving that parish for a different one. And truthfully, had our faith not been as strong, we may have left for a non-Catholic church where rigor was not the focus. (southern Indiana)

Q. Some folks are just uncomfortable engaging others in conversation -- at church or anywhere else -- and staying until the end could force them to do so. Others may have a medical reason for avoiding much contact.

Rather than castigating someone, even just in one's own mind, why not pray for the person instead? One doesn't always know the burden someone else might be carrying. (Indianapolis)

Q. I read your column regularly and normally appreciate your clear and commonsense answers. But the response about "leaving right after Communion" was disappointing. Both the question and your answer seem to be guilty of judging others.

My suggestion to the communicant distracted by this is to sit closer to the front of church or to cover her eyes while praying so as not to notice those who are leaving. Maybe they have small children at home or are on their way to work or to visit the sick. (Atlanta)

A. Ouch! The comments above are just a sampling of the letters and emails I received. (I suppose I should be grateful that so many people took the time to read the column.) I stand corrected. I should have mentioned that there might be a legitimate reason for someone's leaving Mass early.

Maybe it's the cynic in me, though, who believes that such situations are in the vast minority; most of those who leave right after Communion, I still think, just want to get their car out of the parking lot before the crowd.

Questions may be sent to Father Kenneth Doyle at askfatherdoyle@gmail.com and 30 Columbia Circle Drive, Albany NY 12203.

Bishop Hartley student earns Eagle Scout rank

Nicholas Cannon, a freshman at Columbus Bishop Hartley High School and a member of Troop 456, sponsored by Columbus St. Mary Church, has attained Scouting's highest honor by completing the requirements for Eagle Scout rank.

His Eagle service project involved planting a 10- by 12-foot pollinator garden at St. Mary School. The garden is filled with native Ohio wildflowers and milkweed plants, the only plants on which monarch butterflies will lay eggs. Cannon decided on this project because St. Mary School students participate yearly in a project to raise and release butterflies.

During this project, Cannon supervised six volunteers. He laid out objec-



tives, scheduled and assigned work, gave safety instructions, and oversaw work, planning ahead to keep everyone safe and to complete the project on time. He also provided materials, tools, water, safety equipment, and lunch for the volunteers. The project took 156 man-hours and cost \$275.

Cannon also is a member of the Order of the Arrow, Scouting's national honor society. His goal is to become an aerospace engineer. He also hopes to become a kung fu master, taking part in international competition and perhaps learning some day from the masters at the Shaolin Temple in Henan province in China.

Photo courtesy Cannon family

Two Ready students are commended scholars

Columbus Bishop Ready High school seniors Isabella Hoersten (left) and Glenn Polanco (pictured with Ready assistant principal Jeri Rod) have been selected as 2018 commended scholars by the National Merit Scholarship Corp. They were honored for scores that were among the top five percent nationwide for the Pre-Scholastic Aptitude Test/National Merit Scholarship Qualifying Test, which the students took during their junior year.

Photo courtesy bishop Ready High School



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Student raises funds to save Columbus St. Mary Church

Chase Mitchell was a fourth-grader at Columbus St. Mary School when St. Mary Church was closed in October 2016 to repair structural damage caused by lightning earlier last year. He started saving money to save the church, then asked his classmates, neighbors, family, and friends to help him. In January, he donated \$50 he had received as a Christmas present, becoming the first contributor to the Save St. Mary Capital Campaign. He raised an additional \$48.96 and also contributed that to the campaign, and he is not finished. "Our family wasn't even aware he was raising money until the office staff at St. Mary's told me. He came up with the idea all on his own," said his mother, Richelle Mithchell. He and his classmates have written letters to LeBron James and other celebrities asking for donations.



ODU TESOL information program

Ohio Dominican University will host an information session for its master of arts degree program in teaching English to speakers of other languages (TESOL) at 6 p.m. Monday, Nov. 13. Check-in is at 5:30 p.m. The session will take place in Room 276 of the Bishop Griffin Student Center on ODU's campus at 1216 Sunbury Road, Columbus.

To register for the free event, visit www.ohiodominican.edu/TESOL.

During the information session, attendees will have an opportunity to learn about ODU's TESOL offerings, which include a master's degree, certificate, endorsement, and licensure. Ohio Dominican's TESOL program prepares teachers of English as a second language to meet the needs of all their students, regardless of their cultural or linguistic background. ODU's TESOL classes meet one evening per week from 6 to 9 p.m.

To learn more about ODU's TESOL programs, visit ohiodominican.edu/TESOL, email grad@ohiodominican.edu, or call (614) 251-4615.

ODU hosts adult education session

Ohio Dominican University will host an adult and continuing education information session from 6 to 7 p.m. Wednesday, Nov. 29 in Room 274 of the Bishop Griffin Student Center on ODU's campus at 1216 Sunbury Road, Columbus. To register for the session, visit ohiodominican.edu/InfoSession.

During this free event, attendees will learn about ODU's wide range of high-demand degrees and certificates that are available online and at evening classes on campus. ODU offers programs in popular fields including supply chain management, as well as business, insurance and risk management.

For more information, contact adult@ohiodominican.edu or (614) 251-7400. Explore all degree and certificate offerings at ohiodominican.edu/adult.

WHEN IS IT A SIN TO MAKE A REFERRAL?



MAKING SENSE
Out of Bioethics

Father Tad Pacholczyk

During World War II, if a contractor had been asked to construct a building knowing that it would serve as a gas chamber in Auschwitz, it goes without saying that he ought not to have agreed to do it. By laying the foundation and supervising the plumbing, electrical and duct work, he would be contributing to, or enabling, the subsequent commission of atrocities against prisoners in the concentration camp.

But significant concerns would also arise if he were to reply, "I'm sorry, I have a moral objection to building this structure, but let me put in a call to a colleague who is a contractor, and he will do it for you." By placing the call, he would still be a part of the causal chain leading to the building of the facility, and to the subsequent evils that would be carried out in it. By making a referral to engage someone else's services for something immoral, we can still be involved in, and responsible for, the commission of grave evils.

Among medical professionals, situations can likewise arise in which they may be tempted to make a referral for an immoral procedure, supposing that because they are not doing the procedure themselves, they are now morally "in the clear."

For example, a pharmacist who lives and works in a state or jurisdiction where physician-assisted suicide has been legalized may be asked to fill a prescription for suicide pills. By declining to fill that prescription, he or she avoids immediately cooperating with a customer's immoral decision to commit suicide. But it would still raise moral concerns if the pharmacist said to the customer, "Let me pass this prescription to my co-worker, because, although I cannot fill it, he can help you out." The first pharmacist remains a contributor in the chain of events leading up to the carrying out of the evil act, and he would be cooperating in evil by making the referral to his co-worker.

A "referral" in moral terms is when the person who refuses to do the immoral procedure himself or herself directs the requesting person to another individual or institution because the other individual or institution is known or believed to be willing to provide the immoral procedure in question. The decision to offer the referral indicates that the one doing it is choosing, at least implicitly, to help the requester carry out the evil act, and such implicit willing of evil acts can never be morally acceptable.

Making a referral can also convey a sense of tacit acceptance and approval of that evil, and therefore the referring provider can also become guilty of

wrongdoing by giving scandal. Someone who gives scandal helps to form the immoral will of another. In fact, the term "scandal" in theology refers to any action, word or deed that leads another to sin.

Of course, a pharmacist could simply decline to fill a suicide pill prescription. He may have to pay the consequences for his refusal, but it certainly would be a valid and courageous option for him to give witness to the injustice of assisted suicide laws. But that may not be the only way to approach the situation. A conscientious pharmacist could also say to the customer, "There may be other pharmacies around here that can assist you," or even, "there may be others working at this pharmacy who can assist you," and leave it at that. This would not be a referral, but a simple statement regarding commonly available public knowledge. The pharmacist could then return the prescription to the customer, rather than passing it to a co-worker, and the customer would then have to initiate a new "causal chain" or series of choices as he or she seeks to obtain the immoral medications, looking around and inquiring about who might fill the prescription. This removes the original pharmacist from the causal chain, avoids making a referral to a colleague, and diminishes or eliminates responsibility for any subsequent evils that the customer may end up committing.

Regrettably, pharmacists and other health care professionals today are coming under increasing fire from the culture around them as they are being told, as part of their job description, that they have to ignore their well-formed consciences and fill prescriptions for suicide pills, the abortion pill or contraception. Yet a double standard is clearly at work, for if the prescription were for something a pharmacist knew would be used as a date rape drug to take advantage of a woman at a party, everyone would declare the pharmacist to be a moral hero for refusing.

To sum up, then, a great deal of care, vigilance and determination is needed not only for us to avoid committing certain evils, but also to avoid making a referral for those evils to be carried out by others.

Father Tadeusz Pacholczyk, PhD, earned his doctorate in neuroscience from Yale and did post-doctoral work at Harvard. He is a priest of the Diocese of Fall River, Massachusetts, and is director of education at The National Catholic Bioethics Center in Philadelphia. See www.ncbcenter.org.

Marchers take part in rosary rally in Chillicothe

Chillicothe joined more than 21,500 communities throughout the United States in having a rosary rally at noon Saturday, Oct. 14. The rally was sponsored locally by St. Peter Church as part of a national effort coordinated by the America Needs Fatima organization. Rallies took place at courthouses, town squares, and other public gathering areas on the day following the 100th anniversary of Our Lady of Fatima's final apparition. In Chillicothe, more than 100 people walked three-fourths of a mile from St. Peter Church to the Ross County Courthouse. Members of Knights of Columbus Council 15793 carried an Our Lady of Fatima display. Along the way, participants sang songs of praise to Jesus and Mary. The 45-minute rally included public recitation of the rosary, the litany of the Virgin Mary, and the consecration prayer to Jesus through Mary. After participants returned to the church, the program concluded with Exposition and Benediction of the Blessed Sacrament.

Photo courtesy St. Peter Church



Wellston school celebrates annual Oktoberfest

For more than 40 years, Wellston Sts. Peter and Paul School has celebrated the return to a new school year with Oktoberfest, its biggest fundraiser. This year's event took place one day ahead of the month for which it is named, on Saturday, Sept. 30. It began with a vendors fair and chili cookoff, leading into a day of family fun and entertainment, which included games, inflatables, laser tag, pony rides, balloon animals, slime making, bratwurst-eating and stein-hoisting contests, a talent show, dancing chickens, derby car races, and plenty of German food and beverages. The day ended with a live auction and a community concert. School principal Kristyl Fulton said nearly 40 area businesses sponsored activities, with hundreds of community members, nearly all the school's families, and most of its parishioners taking part.

Pictured are (clockwise) "dancing chicken" Lydia Sizemore with (from left) Tucker Ervin, Kaltra Woltz, and Madelyn Weber; chili cookoff winners (from left) Juan Rios, third; Derrick Allison, second; and Rob Chalfant, first; and stein hoisters (from left) Rex Stroth, Derrick Allison, and Dennis Case, who was the champion by holding his stein aloft for 15 minutes, 42 seconds.

Photos courtesy Sts. Peter and Paul School



OLB introduces Spanish at an early age

Children's brains are literally built to absorb information. That's why Columbus Our Lady of Bethlehem School and Childcare introduces Spanish to its preschool, pre-kindergarten, and kindergarten students. Courtney Johnson, OLB Spanish and religion teacher (shown with a student), was immersed in the Spanish language from birth through age five. She studied Spanish in junior high, and it has been part of her life ever since. She shares the benefit of her experience with OLB students to increase their cognition, memory, decision-making skills, and respect for Spanish-speaking cultures, and even their command of the English language.

Photo courtesy Our Lady of Bethlehem School



LIVING Faith

Don't expect compassion from your laptop

By **Leandro M. Tapay**/Diocesan Missions Director

The world has changed so fast in my lifetime. I grew up in the Philippines without electricity. And now it's a computer age. At first, I was scared of computers. A computer to me was like a monster. But I soon realized that without learning to use it, I would be left behind. So here I am in front of my computer, hitting keys and watching the screen.

One of the things I do not like about a computer is that it does what I say and not what I mean. For example: I mean to hit the "control" key, but hit the "CAPS LOCK" key instead. And all of sudden everything on the screen is CAPITALIZED, even though that was not what I meant.

I paid the price of pushing the wrong key on a few occasions. I wanted to correct one letter, but inadvertently hit the key that deleted the whole document, though that was not what I meant.

I should not be hard on what my computer can do. After all, a computer is just a tool. It cannot read my mind. It cannot know what is in my heart. But considering how much I pay for a computer, I think it at least should keep me from making the same mistake over and over again.

A computer does not think. It computes. It doesn't question. It doesn't smile. A computer plays exactly by the rules. You push a key, you get a response. If you know the right key, you will get your printout. Ignore the right key and you will need a couple of Tylenol tablets.

A computer is a heartless creature. You cannot expect compassion from your laptop. Maybe that is why its operating system is called a hard drive.

I wonder why the manufacturers call a computer "personal." There is nothing personal about a computer. It is cold. It is detached. It could care less about my happiness.

If a computer were different than it is, it would not be a computer. It would be a friend. A friend gives you what you need, instead of what you ask. A friend knows you, more than you know your own self. Unlike a computer, a friend does not have to be turned on during the day and turned off during the night.

Some people equate religion to a computer – the Father is a desktop, the Bible is the service manual and Jesus is the 1-800 service number. In this kind of understanding about God, if you hit the right key, if you enter the right data and use the right code, then bingo! You have your printout, you have your salvation. But if you hit the wrong key, or if there is a power outage, you are in big trouble.

God does not like computerized or legalistic religion. That was why Jesus was angry with the Pharisees. Six times, Jesus called them "hypocrites"; five times He called them "blind." He called them "white sepulchers" and "snakes." Sharp words, aren't they?

Jesus was not angry with the disciples over their sinfulness. Jesus was not angry with Peter for denying Him, not once, but three times. Jesus was not angry with the soldiers who whipped Him to death. Jesus was not angry at Pilate's questions. But Jesus was very angry at the Pharisees' self-righteous and arrogant attitude.

Do you remember the story of a Pharisee who once

prayed in the temple? He knelt near the altar, saying, "Lord, thank you that I am a good person. Thank you that I am not like the bad guys at the back of the temple." It could be that the Pharisee really was a good person. It could be that he really was not like the sinners at the back of the temple. But it was his legalistic or computerized mentality that God did not like.

The Pharisee read the manual carefully, he hit the right key, and he entered the right data and used the right code. But it was his heart that God wanted. A relationship with God is what God wanted from him – and from us.

God was not happy with him. Why? Because God is not a computer. God is our friend. God is our Father. A friend and a Father, that's who God is.

God is not angry at our weaknesses. He is not angry at our sinfulness. Unlike a computer, God is truly interested in our happiness. Unlike a computer, God loves us. God loves us even when we hit the wrong key or enter the wrong data or use the wrong code.

Remember this – God loves you. He does not love you more when you are being good or love you less when you are not so good. God loves you unconditionally. You do not have to work to earn God's love. You just have to accept God's love. Don't worry too much about hitting the wrong key. Just keep your heart wide open for Him to enter.

Teachers dress as book characters



Columbus St Anthony School librarian Claire Hatem (left) and fourth-grade teacher Tim Schnurr dressed as Thea and Geronimo Stilton for Halloween this year. The Stiltons star in books written by Geronimo Stilton (actually by Italian author Elisabetta Dami) and are a brother-and-sister mouse team who solve mysteries. Hatem and Schnurr dressed up for the school's Halloween parties and to promote reading of the Stilton books in the school. Photo courtesy St. Anthony School



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LITURGICAL MUSIC: FOR 'THE GLORY OF GOD AND THE SANCTIFICATION OF SOULS'

BY TIM PUET

Reporter, Catholic Times

Music always has been a part of Catholic worship. At the Last Supper, when Jesus instituted what ultimately evolved into the Mass, the Gospels of Matthew and Mark note that the celebration ended with a hymn. The words of that hymn probably came from one of the Psalms, which were the liturgical music of Old Testament times and were written by Jesus' ancestor King David and others.

Much of what we now describe as classical music was written by Bach, Handel, Mozart, and others to be played in worship settings or as complete Masses. The Second Vatican Council's Constitution on the Sacred Liturgy, *Sacrosanctum Concilium*, issued in 1963, renewed interest in liturgical music by emphasizing the



From left: Columbus St. Joseph Cathedral choir; Dr. Richard Fitzgerald directs the choir;



Columbus Immaculate Conception Church music director Mark Voris, founder of the Last Call Mass at Columbus St. Christopher Church;



singers at Immaculate Conception's 9:30 a.m. Sunday Mass.



Photos by Dustin Grovemiller (cathedral); photos courtesy Mark Voris

"full and active participation by all the people" in the liturgy. Until then, at least in the United States, most

Masses had not included music for many years.

Today, most parishes in the Diocese of Columbus have a full- or part-time music director, and most weekend Masses include music – ranging from a cantor and accompanist in the most basic instances to an organ, strings or other instruments, and a large choir or other ensemble for major celebrations.

Columbus St. Joseph Cathedral has a national reputation for the quality of its music program and its organ. The 32-member choir which sings at the cathedral's 10:30 a.m. Mass every Sunday and at the ordination of diocesan priests and deacons consists of the Cathedral Schola, which specializes in the interpretation of early music and whose 17 members receive a stipend, plus an additional 15 volunteers.

The schola sings at special events, including the diocesan Rite of Election for adults desiring to become Catholics, the Confirmation service for adults who were baptized as Catholics but not confirmed, and the annual Good Friday Tenebrae service, where the schola's singing of Thomas Tallis' *Lamentations of Jeremiah* helps recreate the day's sense

Left: Christmas midnight Mass procession at St. Joseph Cathedral. Right: Columbus St. Christopher Church Last Call band. Far right: St. Christopher children's choir. Photos courtesy St. Joseph Cathedral, Stephen DeVeau (Last Call), St. Christopher Church

of betrayal and abandonment.

At 9 p.m. on the first Sunday of each month from September through June, a group of about 25 men, which includes the males of the cathedral choir and some other professional singers, takes part in a public presentation of the Office of Compline, the Catholic Church's official Evening Prayer. Dr. Richard Fitzgerald, the cathedral's music director, said attendance for this event has doubled in recent years. It now attracts about 120 people each month.

Accompanying the choral music is the cathedral's 66-stop organ, the largest in central Ohio. Paul Fritts and Co. of Tacoma, Washington, took two years to build the organ, which was dedicated on Dec. 15,

2006 to replace an instrument originally built in 1923, then rebuilt in 1978 for the cathedral's centennial.

Fitzgerald, who formerly was associate director of music at the Basilica of the National Shrine of the Immaculate Conception in Washington, came to Columbus in 2015, replacing Dr. Paul Thornock, who became music director at St. James Cathedral in Seattle after 16 years in the same position at St. Joseph Cathedral.

"I'd known about the music program at St. Joseph for a long time, and was attracted to the position when it became open for three reasons," Fitzgerald said. "First, there's a specific interest in a program of sacred music consistent with Catholic teaching. Unfortunately, most places

don't make such a concerted effort in that regard.

"The support for sacred music from Bishop (Frederick) Campbell and Father (Michael) Lumpe (the cathedral's rector) gives me a chance to fulfill what I feel is my purpose as a musician, which *Sacrosanctum Concilium* defines as 'the glory of God and the sanctification of souls.' The cathedral is an ideal place to do that," he said.

"Second, the facility itself attracted me. The organ is one of the greatest in the country and the world. And third, the cathedral is unique in that it has a budget allowing for two full-time musicians (Fitzgerald and Nicole Simental, recently chosen to succeed Robert Wisniewski, who retired as principal organist after 12½ years) and 17 professional singers." Fitzgerald said the cathedral's music budget is about \$300,000 a year

"It's a really great place to implement the church's teaching on music," he said. "The cathedral is the seat of the bishop, and as such, it should be a model on every level, not least of all that of music. The Catholic Church has always placed primacy in music on chant, polyphony, and the pipe organ, and the cathedral should do the same."

"Nothing prevents us from preferring one form of music to another," Fitzgerald said, quoting from a document on sacred music issued by the Church Music Association

of America. "What's more, nothing prevents us from preferring one form of popular religious song to another. But music that is suitable for sacred liturgy must be of a special sort. No longer can personal preference be the sole criterion."

Fitzgerald will talk more about the defining characteristics of sacred music during a presentation at 3 p.m. on Jan. 21 which will be part of the cathedral's annual Sunday afternoon music series. The series traditionally has featured renowned organists, along with the Tenebrae service and an Advent lessons and carols program. Fitzgerald said he is adding some variety to it this year by including his talk and a concert on April 15 by Echoing Air, an early-music vo-

cal ensemble which uses Baroque instruments.

Columbus St. Christopher Church is one of many diocesan parishes providing a variety of liturgical music. Its 4:30 p.m. Saturday Mass features a folk group or a cantor, and its 9 and 11:30 a.m. Masses on Sundays include various groups of adult and youth musicians.

The parish has become known throughout the diocese during the last decade for its Last Call Mass at 6 p.m. Sunday, which features a seven-piece ensemble consisting of a piano, an electronic keyboard (sometimes referred to as a synthesizer), an electric guitar, an acoustic guitar, full drum and percussion sets, and a bass, along with a group of singers.

Several diocesan priests serve on a rotating basis as celebrant for the Mass, which is geared to reach the young adult community of Grandview Heights, where the church is located, and of the nearby Ohio State University campus.

Dee Saunders, the Last Call band's pianist and arranger, said between 350 and 400 people generally attend the Mass. "One of the amazing things about it is the broad range of people who come," she said. "It's aimed at young people, but it's remarkable to see the number of families and older people there. For some, it's the best time for them to attend Mass. I don't know how many people come from outside the parish and campus area, but I've heard from many out-of-town visitors who say they came because the Last Call Mass was recommended to them."

Most music for the Mass is in a hymn booklet created for the service. "It's written for guitar and drums, but it uses traditional hymn texts," Saunders said. "It's a new presentation of an old message, not sacrilegious in any way. We're always conscious of adhering to Catholic teaching and of using music to enhance the main purpose of the Mass and to deepen people's connection to it. I always take time early in the week to look over the readings for the Mass and to find songs to match the message."



MUSIC, continued from Page 11

Saunders has been part of the Mass for about five years. She was recruited as a Last Call band member by Mark Voris, music director at Columbus Immaculate Conception Church, who held the same position at St. Christopher 11 years ago when the idea for Last Call came to him.

“I woke up in the middle of the night praying about the young people at St. Christopher’s,” he said. “A couple of thoughts popped into my head – ‘Last Call. Rotating priests. Late Sunday Mass.’ I wrote them on a pad I keep by my bed because I often come up with random thoughts like that.

“I had a daughter in college at the time, and felt having a Mass late on Sunday afternoon would encourage young people. As the idea developed, I talked to Msgr. (John) Cody (St. Christopher’s pastor at the time) about it. He encouraged me to gather more information. At that point, God placed two OSU medical school students into my life. They said they knew of nothing the parish had for young adults. I took them to dinner, and they helped me refine what developed into Last Call.

“The Lord has blessed it from the beginning,” he said. “It started with the two medical students. For the first two years, it was a seasonal event, taking place only when classes were in session at OSU. Now it’s year-round. A young professionals group of about 300 people has developed as an offshoot of the Mass, and we send email notices about it to more than 1,000 people.

“In the early years, we realized that many non-Catholics or people who

Mozart’s “Requiem,” presented at Washington Court House St. Colman of Cloyne Church on Oct. 15. Photo courtesy Craig Jaynes

were not active in the faith were coming to the Mass, so before Mass, we began explaining why there is holy water at the doors, why we genuflect, and other things that are not big doctrinal questions, but part of church life. I know many lives have been touched through this Mass, and that it has resulted in many people becoming Catholic or returning to the faith. For that, I give all the credit to the Holy Spirit. It was never the intention of Last Call to entertain people, but to have them participate fully in the Mass,” he said.

Voris has been a church music director for 28 years and has served four diocesan parishes. “What works at one parish may not work at another. People always need to keep that in mind,” he said. “Last Call worked at St. Christopher for several reasons, but may not work elsewhere for equally valid reasons.”

He said he came to Immaculate Conception from St. Christopher three years ago because he was feeling burnt out and ready for a change. “The previous (Immaculate Conception) music director, Dale Beaver, had been here for 20 years and was more traditional than me, so it took a little time for the parish to adjust,” he said.

“The first year was difficult, but Dale had an excellent program, and in time, people became comfortable with doing things a little differently. The program stayed focused on good music, with strong words that spoke to the heart.”



Immaculate Conception has Masses at 4 p.m. Saturday and 8 a.m. Sunday, both with cantor, organ, and piano; 9:30 a.m. Sunday, with a contemporary group; and 11:30 a.m. Sunday, with a traditional choir.

At St. Christopher, the music program for Masses other than Last Call is led by Pandora Porcase, who has been involved with liturgical music for 30 years and came to the parish in 2015 after 17 years at Pickerington Seton Parish. She assisted Voris when he was music director at Powell St. Joan of Arc.

She is starting to get more teens involved in St. Christopher’s music program by forming an ensemble of students in seventh to 12th grades which will be used for special occasions. Second- through sixth-grade students have a choir which sings at the 11:30 a.m. Sunday Mass once a month.

The parish also has an adult choir, a chorus of five men which sings at 9 a.m. Sunday Masses, and a group of six women, accompanied by a trumpet, who provide music for 11:30 a.m. Masses. In addition, it has two seasonal choirs for adults – one which sings at the 8 p.m. Christmas Eve Mass, and another which provides music for all Holy Week Masses.

“St. Augustine said ‘Singing is praying twice,’” Porcase said. “I always keep that in mind when I’m selecting songs for the liturgy, because I know

music can move people in ways that can’t be expressed in words. What’s important is that music touches the heart, and some people can feel uplifted as a result. Sometimes people will say about a particular hymn, ‘I needed to hear that.’ A response like that makes me grateful for the opportunity to serve God through song.”

Thom Wyatt, music director of the New Albany Church of the Resurrection, said about 250 people, from age three through adulthood, take part in its vocal and instrumental music programs.

The youngest 50 of those participants are in the cherub choir, which sings once a year, before the 4 p.m. Christmas Eve family Mass. This Mass always draws the largest attendance of the year, including many visiting grandparents, aunts, and uncles. “We try to make the program fun for them,” Wyatt said. “They only sing once, but they have a full month of rehearsal and are very dedicated about it.”

A children’s choir for second- to sixth-graders and a youth choir for those in grades seven to 12 each sing once a month at the parish’s 5 p.m. Saturday Masses. Small ensembles of five to eight people lead the singing at the other Saturday Masses. A folk group is featured at the 9 a.m. Sunday Mass, with an adult choir leading music at 11 a.m. Sunday Masses.

Abby Porr directs the youth choirs and the folk group. She has been a parish staff member since 2010. Wyatt has



The cherub choir which sings before the 4 p.m. Christmas Eve Mass at the Church of the Resurrection. Photo/Church of the Resurrection

MUSIC, continued from Page 12

been at the parish, since 1996, when he was asked to direct the Christmas program on short notice because a former music director had to make a sudden work-related move to Michigan. “Then I was asked to stay through Easter, then to do Father (David) Sizemore’s first Mass after ordination, and here I am 21 years later,” he said.

“We have two main criteria for choosing our music,” Wyatt said. “First, it has to be accessible to the congregation, so people can participate in the liturgy through music. We don’t want people just to sing the notes, but to be engaged. It also must speak to members of the

choir, who don’t mind being spiritually and musically challenged.

“It helps that our parish is a singing community. If everyone around you is participating, then that’s what you do. It doesn’t matter what voice God gave you as long as you’re using it.”

Many diocesan parishes outside of Columbus also have outstanding music programs. One of them is Washington Court House St. Colman of Cloyne Church, which began a series titled “Concerts in a Country Church,” featuring significant organ and choral works, after the parish’s organ was dedicated in 2013.

This year, the series presented one of the greatest works in choral literature – Mozart’s *Requiem*, the final music the famed composer wrote before his death in 1792. It’s a large work for a small church, requiring 21 instrumentalists and 29 singers. They filled the front of the church, limiting its seating capacity to 200 for the event.

“I’m not sure what triggered the idea that we ought to do this,” said Jaynes, who is in his 55th year as an organist. “Somebody probably said something to me, and I thought ‘Why not? I’m not a young man. Do this while you can.’ It’s something special to start the fifth year of the series, and something we could really sink our teeth into. It’s also something we’re probably not likely to do again.”

The church was filled for the concert.

Because of the complexity of the Mozart work, the 2017-18 series will have only one more event, on April 15, 2018, with Jaynes as a soloist for the first time in the series, performing works by Bach, Franck, and Vidor.

Jaynes said season ticket sales for the 2017-18 series were more than double the best total for previous seasons. “People from Mount Vernon to Cincinnati have come to concerts in the series,” Jaynes said. “People say that they are drawn here by the music, and that it has made them not only express praise to God, but reach out beyond the walls of the church.

“I’m grateful to hear that. I feel the role of church music is to reinforce the words of Scripture in the Mass. Music does its job well if it adds depth and breadth to the meaning of the Word.”

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Thirty-First Sunday in Ordinary Time (Cycle A)

'Do as the Pharisees say, but don't be like them'



Father
Lawrence L. Hummer

**Malachi 1:14b-2:2b,8-10;
1 Thessalonians 2:7b-9,13;
Matthew 23:1-12**

Malachi is last in the arrangement of the Prophets. His name comes from its use in chapter 3:1, where the prophet says "Now I am sending *my messenger* — he will prepare the way before me." Catholic Bibles place the Prophets last in the arrangement of the Old Testament because of our understanding of the Prophets pointing to the coming of the Messiah, whom we understand to be Jesus of Nazareth. Protestant Bibles follow Hebrew Bibles, in which the Prophets follow the Law and the Writings follow the Prophets.

Malachi probably was written after the Babylonian Exile, near the time of the reconstruction of the Temple (before 450 BC). Sunday's passage is addressed to the priests who had been less than faithful to the covenant. They offered blind animals, as well as lame and sick ones, instead of those called for by the Law. The point of sacrifice was to offer the Lord the best, not the worst. Because of this, the Lord promises to send a curse on the priests, and whatever they pronounce as a blessing will become a curse.

It was a dire situation, and in line with the reforms insisted upon by Ezra and Nehemiah, the period after the Exile became one where religious purity became prominent. It was time to return to the "covenant of our ancestors." In many ways, it is like today, with re-

ligious fanaticism ruling the day. This is true in some circles of Catholicism, as well as in evangelical Christianity and Islam. It has become a situation of "our way or else" in many religions.

The gospel reading reflects the period when Matthew wrote this Gospel, which was a much different period than when Jesus lived and preached. By the time Matthew wrote, the Temple had been destroyed and "the scribes and Pharisees" literally had "taken their seat on the chair of Moses." After the Temple's destruction, there was no place else to offer sacrifice, which meant the priests disappeared. The Pharisees became the real teachers of Judaism, which is what "taking the seat of Moses" meant. In a very real way, they became the ones who preserved Judaism as a living religion.

Yet, Matthew is very hard in his assessment of them in this passage: "Do what they tell you but do not follow their example." It is difficult to find a more scathing assessment of their worth than that. Matthew adds later: "They tie up heavy burdens hard to carry, and lay them on people's shoulders, but they will not lift a finger to move them. All their works are performed to be seen."

Matthew then lists some of their traits, such as "widening their phylacteries." Phylacteries were small leather cylinders, tied around the forehead and on the left forearm, containing texts from Deuteronomy and Exodus. By widening them, they were calling attention to themselves, rather than praying. The tassels on the end of prayer shawls were placed over the shoulders during prayer. According to Numbers 15:39, the tassels reminded Israelites of the commandments. This was the meaning of "lengthening their tassels."

Father Lawrence Hummer, pastor of Chillicothe St. Mary Church, can be reached at hummerl@stmary-chillicothe.com.

Trinity students make angel wings

Columbus Trinity Elementary School students used feathers to make angel wings in their multi-grade student family groups during Catholic Schools Week. Each feather had the title of a book which takes readers to faraway lands. The students posed with the feathers and used the hashtag #if-i-could-fly on the Trinity middle-school Twitter account to post where they would go if they had wings. Pictured is seventh-grade student Ava Baker. Her tweet said, "If I could fly, I would fly to heaven to see some of my family members." Photo courtesy Trinity Elementary School



The Weekday Bible Readings

MONDAY
Romans 11:29-36
Psalm 69:30-31,33-34,36
Luke 14:12-14

TUESDAY
Romans 12:5-16b
Psalm 131:1cde,2-3
Luke 14:15-24

WEDNESDAY
Romans 13:8-10
Psalm 112:1b-2,4-5,9
Luke 14:25-33

THURSDAY
Ezekiel 47:1-2,8-9,12
Psalm 46:2-3,5-6,8-9
1 Corinthians 3:9c-11,16-17
John 2:13-22

FRIDAY
Romans 15:14-21
Psalm 98:1-4
Luke 16:1-8

SATURDAY
Romans 16:3-9,16,22-27
Psalm 145:2-5,10-11
Luke 16:9-15

DIOCESAN WEEKLY RADIO AND TELEVISION MASS SCHEDULE WEEK OF NOVEMBER 5, 2017

SUNDAY MASS

10:30 a.m. Mass from Columbus St. Joseph Cathedral on St. Gabriel Radio (AM 820), Columbus, and at www.stgabrielradio.com. Mass with the Passionist Fathers at 7:30 a.m. on WWHO-TV (the CW), Channel 53, Columbus, and 10:30 a.m. on WHIZ-TV, Channel 18, Zanesville. Check local cable system for cable channel listing. Mass from Our Lady of the Angels Monastery, Birmingham, Ala., at 8 a.m. on EWTN (Spectrum Channel 385, Insight Channel 382, or WOW Channel 378). (Encores at noon, 7 p.m., and midnight). Mass from the Archdiocese of Milwaukee at 6:30 a.m. on ION TV (AT&T U-verse Channel 195, Dish Network Channel 250, or DirecTV Channel 305). Mass from Massillon St. Mary Church at 10:30 a.m. on WILB radio (AM 1060, FM 94.5 and 89.5), Canton, heard in Tuscarawas, Holmes, and Coshocton counties.

DAILY MASS

8 a.m., Our Lady of the Angels Monastery in Birmingham, Ala. (Encores at noon, 7 p.m. and midnight). See EWTN above; and on I-Lifetv (Channel 113 in Ada, Logan, Millersburg, Murray City and Washington C.H.; Channel 125 in Marion, Newark, Newcomerstown and New Philadelphia; and Channel 207 in Zanesville); 8 p.m., St. Gabriel Radio (AM 820), Columbus, and at www.stgabrielradio.com.

We pray Week III, Seasonal Proper of the Liturgy of the Hours

Murderers' Row, Soviet-style

One hundred years ago, on Nov. 7, 1917, Lenin and his Bolshevik Party expropriated the chaotic Russian people's revolution that had begun eight months earlier, setting in motion modernity's first experiment in totalitarianism. The ensuing bloodbath was unprecedented, not only in itself but in the vast bloodletting it inspired in wannabe-Lenins over the next six decades. And still the Leninist dream lives on: in a hellhole like North Korea; in the island prison, Cuba; in what ought to be one of the wealthiest countries on the planet, Venezuela. Lenin and his disciples created more martyrs in the 20th century than Caligula, Nero, and Diocletian could have imagined. And yet, somehow, communist bloodbaths have never drawn the continuous, unambiguous, and deserved condemnation visited upon other tyrannies.

The horrors Lenin let loose have rarely been as powerfully captured as in Anne Applebaum's new book *Red Famine: Stalin's War on Ukraine*. In her earlier, Pulitzer Prize-winning study, *Gulag*, Applebaum demonstrated that the slave-labor camps of Aleksandr Solzhenitsyn's "archipelago" were not incidental to the Soviet enterprise, but an integral part of it, economically and politically. Now, Anne Applebaum makes unmistakably clear that the Holodomor, the terror famine in Ukraine that took some four million lives in 1932-33, was artificially created and ruthlessly enforced by Lenin's heir, Stalin, to break Ukraine's national spirit while providing the faltering Soviet economy with hard currency from agricultural exports. Or to put it more simply: Stalin starved some four million men, women, and children to death for ideological and political purposes.

That mass murder could take place on this scale was due to the fact that the fires of utopian, revo-



THE CATHOLIC
DIFFERENCE
George Weigel

lutionary conviction incinerated many consciences. Here, for example, is the chilling, post-Holodomor testimony of one communist activist who helped implement the catastrophic destruction of peasant agriculture in Ukraine and its replacement by ideologically-correct collective farms: "I firmly believed that the end justified the means. Our great goal was the triumph of communism, and for the sake of the goal everything was permissible – to lie, to steal, to destroy hundreds of thousands and even millions of people, all those who were hindering our work, everyone who stood in the way. And to hesitate or doubt about all this was to give in to 'intellectual squeamishness' and 'stupid liberalism.'"

In the moral universe of Bolshevism, two plus two could indeed equal five – or seven, or three, or whatever the Revolution required.

And so, like slavery, genocide was baked into the Soviet system. Yet as Ukrainians by the thousands slowly starved to death, their bodies consuming themselves to the point where emaciated people simply fell, dead, on the streets or along the roadside, "Soviet exporters," Anne Applebaum reports, "continued to ship (out of the country) eggs, poultry, apples, nuts, honey, jam, canned fish, canned vegetables, and canned meat ... that could have helped to feed Ukraine." But then doing so would

have meant recognizing the humanity of those whom Stalin dismissed as "former people," the members of "moribund classes." The starvation of millions was not, Applebaum concludes, an indication that Stalin's policy had failed; rather, "it was a sign of success." The Revolution defeated some of its most-feared enemies, one by one, through the hour-by-hour agony of state-imposed and state-enforced starvation.

As repellant as Stalin's Leninist morality of revolution was, the tacit acquiescence in this mass, artificial famine by western reporters who knew what was afoot in Ukraine but wrote nothing about it, so as not to jeopardize their Kremlin sources and their cushy lifestyles in Moscow, was equally revolting. Here, the chief villain remains the odious Walter Duranty of *The New York Times*, a principal agent of the cover-up of the Holodomor that continued well into the 1960s – and that is being revived in Putin's Russia today, as part of its propaganda war against a now-independent Ukraine. Duranty's morals are neatly summed up in one of his 1935 dispatches: "It may be objected that the vivisection of living animals is a sad and dreadful thing, and it is true that the lot of (those) who have opposed the Soviet experiment is not a happy one," but "in both cases, the suffering inflicted is done with a noble purpose."

Perhaps the *Times*, to mark the centenary of the Bolshevik Revolution, could renounce Walter Duranty's Pulitzer Prize, in a small gesture of repentance.

George Weigel is Distinguished Senior Fellow and William E. Simon Chair in Catholic Studies at the Ethics and Public Policy Center in Washington.

ODU announces scholarship for military students

Ohio Dominican University has announced a new scholarship to benefit current military service members, veterans, and military education benefits-eligible dependents.

Beginning in January, ODU's Salute to Service Scholarship will cover as much as \$3,000 in tuition per semester that is not already covered by military education benefits or other state and federal grants and scholarships.

"The Salute to Service Scholarship will help many military students achieve their goal of completing a degree at little to no personal expense," said Dr. Robert Gervasi, ODU president.

"Victory Media has recognized ODU as a military-friendly school for eight consecutive years, and Ohio Dominican has a long and proud history of providing the men and women of the

U.S. military with the resources they need to advance their education and prepare for rewarding careers. This scholarship demonstrates our commitment to give something back to these selfless individuals who have sacrificed so much for our country."

In addition to covering tuition, the Salute to Service Scholarship may be applied toward other fees, including activity and orientation fees, enabling it to reduce or completely cover the remaining cost of an ODU education.

To learn more about this scholarship, ODU's military offerings and student-veteran services, visit ohiodominican.edu/Military.

In 2017, Victory Media selected ODU as a Top 10 Gold school for the assistance it provides to military personnel and their families, ranking it fifth in the

U.S. and the best in Ohio among private colleges and universities with fewer than 10,000 students.

The 2017 military-friendly schools list recognizes colleges, universities, and trade schools that are doing the most to embrace America's military members, veterans, and spouses as students and to ensure their success on campus.

ODU launched its PATRIOTS program more than 20 years ago to meet the educational needs of returning Vietnam veterans. Through PATRIOTS, veterans can achieve their academic goals by pursuing either an associate, bachelor's, or master's degree. The university reintroduced the PATRIOTS program in response to the Post-9/11 Veterans Educational Assistance Act of 2008, also known as the Post-9/11 GI Bill. ODU is an active participant in the U.S. Department of Veterans Affairs' Yellow Ribbon program.

Pray for our dead

BEALS, Martha L. (Roberts), 90, Oct. 24
St. Elizabeth Church, Columbus

CONTE, Joseph F., 94, Oct. 25
St. Catharine Church, Columbus

FARSON, Josephine B. (Devine), 89, Oct. 24
St. Vincent de Paul Church, Mount Vernon

FOSTER, Thomas M., 50, Oct. 21
Sacred Heart Church, New Philadelphia

GEORGE, George M., 86, Oct. 26
St. Francis de Sales Church, Newark

GRIFFIN, Mary E. (Erdy), 95, Oct. 28
Our Lady of Perpetual Help Church, Grove City

HENLEY, Patricia (Murphy), 72, formerly of
Columbus, Oct. 22
St. Sebastian Church, Pittsburgh

LOMBARDO, Michael T., 56, Oct. 25
Holy Cross Cemetery Chapel, Pataskala

LORENZ, Jodelle A. (Miller), 86, Oct. 12
St. Brigid of Kildare Church, Dublin

McPEEK, Colleen (Keneavy), 51, Oct. 20
Resurrection Cemetery Chapel, Lewis Center

MURRAY, Gracie M. (Pizatella), 82, Oct. 23
St. Mary Church, Groveport

PALMER, Nancy H. (Schmeltzer), 87, Oct. 28
St. Mary Church, Lancaster

PICCENTI, Stella Y. (Cecutti), 97, Oct. 22
St. James the Less Church, Columbus

POLETTI, Mary A. (Fausto), 89, Oct. 21
Sacred Heart Church, New Philadelphia

REEVES, Margaret J., 77, Oct. 28
Our Mother of Sorrows Chapel, Columbus

SAUL, Evelyn G., 97, Oct. 26
Our Mother of Sorrows Chapel, Columbus

SMITH, Marjorie E. "Dolly" (Huck), 84, Oct. 25
St. Cecilia Church, Columbus

SOBIERALSKI, Michael, 51, of Dublin, Oct. 17
St. Peter and Paul Church, Jamestown, N.Y.

WHITE, Thomas R., 76, Oct. 27
St. Mark Church, Lancaster

Sister Elaine Wellinger, HM

Funeral Mass for Sister Elaine Wellinger, HM, 85, who died Saturday, Oct. 28, was held Thursday, Nov. 2 at 10 a.m. at the Villa Maria Chapel in Villa Maria, Pennsylvania.

She was born on March 9, 1932 in Lakewood to Leonard and Ursula (Walsh) Wellinger. She was a 1949 graduate of Lourdes Academy in Cleveland and received a bachelor of science degree in 1956 from St. Louis University, a master of science degree in 1966 from the University of Notre Dame, and a certificate in theological studies in 1993 from the Jesuit School of Theology in Berkeley, California.

She entered the congregation of the Sisters of the Humility of Mary on Jan. 15, 1952, and pronounced her

first vows on July 17, 1954, taking the name Sister Mary Leonard, and her final vows on the same date three years later.

In the Diocese of Columbus, she served at the Columbus St. Thomas More Newman Center at The Ohio State University from 1972-78. She also was a teacher, campus minister, and spiritual director in the Archdiocese of Cincinnati and the dioceses of Cleveland, Youngstown, and Pittsburgh. Her other campus ministry posts were at Case Western Reserve and Xavier universities.

She was preceded in death by her parents and a sister, Donna Keys. Survivors include three nephews and a niece.

Philip W. Momburg Jr.

Funeral Mass for Philip W. Momburg Jr., 78, who died Sunday, Oct. 22, was held Monday, Oct. 30 at Lancaster St. Mark Church. Burial was at St. Joseph Cemetery, Columbus.

He was born on July 18, 1939 to the late Philip and Nellie (Pickering) Momburg.

He was awarded certificates in lay ministry from the Pontifical College Josephinum and served St. Mark Church for 20 years as music director, marriage and family life director, and RCIA director, retiring in 2014.

Survivors include brothers, W. Michael (Joy) and J. Dean (Mary Ellen).

CLASSIFIED

Saints Simon and Jude Catholic Church
ANNUAL FALL BAZAAR
Sat, November 11, 9 am - 3 pm
Crafts, baked goods and basket raffles
9350 High Free Pike, West Jefferson, Ohio
(corner of SR 142 and I-70)

ST. ANDREW HOLIDAY BAZAAR
1899 McCoy Rd. 43220
November 11, 9 am-3 pm
Many and varied crafters,
buckeyes, raffles--including
OSU quilt, and bake sale!
Lunch available, no admission charge!

St. Luke Parish Turkey Dinner
Sunday, November 5 – 11am-2pm
St. Luke Community Center
Market & Rambo Streets, Danville
Adults -\$8, Children 10 & under -\$4
Carry-out available
Bazaar table with baked goods and crafts

St. Pius X
Christmas Craft Bazaar
November 4, 2017
9 am-3 pm
Admission \$2

CHILI COOK-OFF DINNER
St. Patrick Church
280 N. Grant Ave., Columbus
Saturday Nov.4 6:00-11:00p.m.
Silent Auction, 50/50 drawing, other raffles,
kids games, prizes and fun for the entire family.
All are welcome!
Sponsored by KofC Council 11207
FreeAdmission!

St. Brendan's
2017 Fall Craft Show
Saturday, November 4 • 9 am -3 pm
St. Brendan School -4475 Dublin Rd., Hilliard
Over 80 crafters! • Freeadmission
Free Parking
For more Info Contact Dan Davis 614-975-1089
or sbcraftshow@gmail.com

Women's Club -Holiday Bazaar &
Craft Show
Our Lady of Victory Catholic Church
1559 Roxbury Road, MarbleCliff
Saturday, November 4, from 9-3 pm
Many, many vendors, the Italian Kitchen,
bake sale,white elephant sale,
and more...



AM 820
CATHOLIC RADIO

Lend an ear!

H A P P E N I N G S

NOVEMBER

2, THURSDAY

Wellness Fair and Convocation at DeSales

6 to 8:30 p.m., St. Francis DeSales High School, 4212 Karl Road, Columbus. Wellness fair and convocation for parents, with keynote by Loud Life Clothing founder and recovering addict David Sigal and workshops on adolescent anxiety, stress management, social media, and the opioid crisis. **614-267-7808**

Cenacle at Holy Name

6 p.m., Holy Name Church, 154 E. Patterson Ave., Columbus. Exposition of the Blessed Sacrament, with prayers in the Cenacle format of the Marian Movement of Priests.

Holy Hour at Holy Family

6 to 7 p.m., Holy Family Church, 584 W. Broad St., Columbus. Holy Hour of Adoration of the Blessed Sacrament, followed by meeting of parish Holy Name and Junior Holy Name societies, with refreshments. **614-221-4323**

2-4, THURSDAY-SATURDAY

Three Bags Full Consignment Sale

10 a.m. to 7 p.m. Thursday, 10 a.m. to 3 p.m. and 6 to 9 p.m. Friday, 10 a.m. to 3 p.m. Saturday (selected items half-price Friday night and Saturday), Franklin County Fairgrounds, 5035 Northwest Parkway, Hilliard. Three Bags Full consignment sale of children's items. Unsold and unclaimed items are donated to Catholic and pro-life charities. **614-561-5300**

3, FRIDAY

St. Cecilia Adoration of Blessed Sacrament

St. Cecilia Church, 434 Norton Road, Columbus. Begins after 8:15 a.m. Mass; continues to 5 p.m. Saturday.

Monthly Adoration of Blessed Sacrament

All fund-raising events (festivals, bazaars, spaghetti dinners, fish fries, bake sales, pizza/sub sales, candy sales, etc.) will be placed in the "Fund-Raising Guide."

An entry into the Guide will be \$18.50 for the first six lines, and \$2.65 for each additional line.

For more information, call David Garick at 614-224-5195.

'Happenings' submissions

Notices for items of Catholic interest must be received at least 12 days before expected publication date. We will print them as space permits.

Items not received before this deadline may not be published.

Listings cannot be taken by phone. Mail to Catholic Times Happenings, 197 E. Gay St., Columbus OH 43215 Fax to 614-241-2518

E-mail as text to tpuet@columbuscatholic.org

Our Lady of the Miraculous Medal Church, 5225 Refugee Road, Columbus. Begins after 9 a.m. Mass; continues through 6 p.m. Holy Hour.

Catholic Men's Luncheon Club

12:15 p.m., St. Patrick Church, 280 N. Grant Ave., Columbus. Catholic Men's Luncheon Club meeting. Shawn Malone speaks on the work of the Back in His Arms Again ministry, which serves families mourning the death of a child. Preceded by 11:45 a.m. Mass; \$10 donation requested.

Shepherd's Corner Night Walk

6:30 to 8 p.m., Shepherd's Corner Ecology Center, 987 N. Waggoner Road, Blacklick. Guided meditation walk across a field and through the woods of farm operated by the Dominican Sisters of Peace, led by Sister Marguerite Chandler, OP. **614-866-4302**

Eucharistic Vigil at Holy Cross

Holy Cross Church, 205 S. 5th St., Columbus. 7:30 p.m. Mass, followed by Exposition of the Blessed Sacrament with various prayers, ending with Benediction at 11:30.

All-Night Exposition at Our Lady of Victory

Our Lady of Victory Church, 1559 Roxbury Road, Columbus. Exposition of the Blessed Sacrament from 8 p.m. until Mass at 8 a.m. Saturday.

3-5, FRIDAY-SUNDAY

Bishop Ready Presents 'The Crucible'

7 p.m. Friday, 2 p.m. Saturday-Sunday, Bishop Ready High School, 707 Salisbury Road, Columbus. School's theater department presents Arthur Miller's "The Crucible." Tickets \$10 adults, \$9 senior citizens, \$8 students. **614-276-5263**

Men's Retreat at St. Therese's

St. Therese's Retreat Center, 5277 E. Broad St., Columbus. Men's interactive retreat sponsored by Catholic Laymen's Retreat League. led by Father John D. Corbett, OP. Theme: "An Eagle's Flight: Following Jesus in the Gospel of John."

4, SATURDAY

Fatima Devotions at Columbus St. Patrick

7 a.m., St. Patrick Church, 280 N. Grant Ave., Columbus. Mass, followed by devotions to Our Lady of Fatima, preceded by confessions at 6:30. **614-240-5910**

Mary's Little Children Prayer Group

Our Lady of the Miraculous Medal Church, 5225 Refugee Road, Columbus. 8:30 a.m., confessions, 9 a.m., Mass, followed by Fatima prayers and Rosary (Shepherds of Christ format); 10 a.m., meeting. **614-861-4888**

First Saturday Devotion at St. Joan of Arc

8:30 a.m., St. Joan of Arc Church, 10700 Liberty Road, Powell. Mass, followed by rosary in reparation to the Immaculate Heart of Mary, concluding with Fatima prayers. **614-761-0905**

Life and Mercy Mass in Plain City

9 a.m. Mass, St. Joseph Church, 140 West Ave., Plain City. Saturday Life and Mercy Mass, followed by rosary and confession.

Lay Missionaries of Charity Day of Prayer

9 a.m. to 2 p.m., Sacred Heart Church, 893 Hamlet St., Columbus. Monthly day of prayer for Columbus chapter of Lay Missionaries of Charity. **614-372-5249**

First Saturday Mass at Holy Family

9 a.m., Holy Family Church, 584 W. Broad St., Columbus. First Saturday Mass for world peace and in reparation for blasphemies against the Virgin Mary, as requested by Our Lady of Fatima. **614-221-1890**

Ohio Dominican Preview Day

9 a.m. to 1 p.m., Bishop Griffin Center, Ohio Dominican University, 1215 Sunbury Road, Columbus. Preview day for

prospective students, featuring campus tours and discussion on courses, activities, and financial aid.

Adult Confirmation at Cathedral

10 a.m., St. Joseph Cathedral, 212 E. Broad St., Columbus. Bishop Frederick Campbell administers the Sacrament of Confirmation to adults who already have been baptized.

Centering Prayer Group Meeting at Corpus Christi

10:30 a.m. to noon, Corpus Christi Center of Peace, 1111 E. Stewart Ave., Columbus. Centering prayer group meeting, beginning with silent prayer, followed by Contemplative Outreach DVD and discussion. **614-512-3731**

Shepherd's Corner Labyrinth Walk

7 to 8:30 p.m., Shepherd's Corner Ecology Center, 987 N. Waggoner Road, Blacklick. Labyrinth walk with theme "Gratitude." led by musician Barbara Hamilton. Suggested donation \$5. **614-866-4302**

Filipino Mass at St. Elizabeth

7:30 p.m., St. Elizabeth Church, 6077 Sharon Woods Blvd., Columbus. Mass in the Tagalog language for members of the Filipino Catholic community. **614-891-0150**

5, SUNDAY

St. Christopher Adult Religious Education

10 to 11:20 a.m., Library, Trinity Catholic School, 1440 Grandview Ave., Columbus. "If God Is So Good, Why Is There So Much Suffering?" with Dr. Steven Brown, associate director, Center for Ethics and Human Values, The Ohio State University.

St. Sylvester Church 150th Anniversary Mass

11 a.m., St. Sylvester Church, 119 N. 2nd St., Zaleski. Mass celebrating church's 150th anniversary, followed by open house in parish hall. **740-596-5474**

SPICE Mass at St. Catharine

11 a.m., St. Catharine Church, 500 S. Gould Road, Columbus. Mass for people with special needs, sponsored by SPICE (Special People in Catholic Education). Includes American Sign Language interpretation, wheelchair accessibility, low-gluten hosts. **614-231-4509**

Frassati Society Mass, Lunch

Noon, St. Patrick Church, 280 N. Grant Ave., Columbus. Parish's Frassati Society for young adults attends Mass, followed by lunch at North Market. **614-224-9522**

Open House at St. Charles

1 p.m., St. Charles Preparatory School, 2010 E. Broad St., Columbus. Open house for all eighth-grade boys and their parents. **614-252-8714**

St. Martin de Porres Feast Day Celebration

2 to 3:30 p.m., Martin de Porres Center, 2330 Airport Drive, Columbus. Center's annual celebration of the Feast of St. Martin de Porres. (Feast day is Nov. 3). Includes talk by Brother Herman Johnson, OP, of Xavier University in New Orleans, and music and dance by the Catholic Community Choir and the Bakhita Dancers. Co-sponsored by diocesan Office of Black Catholic Ministries. **614-416-1910**

Grief Support Group at St. Michael

2:30 to 4 p.m., St. Michael Church, 5750 N. High St., Worthington. First session of six-week grief support group. Christian-based manual, suggested readings, and handout material will be available. **614-885-7814**

Remembrance Service at St. Andrew

3 p.m., St. Andrew Church, 1899 McCoy Road, Columbus. Parish's ninth annual remembrance service for departed loved ones. **614-451-4290**

Prayer Group Meeting at Christ the King

5 to 7 p.m., Christ the King Church, 2777 E. Livingston

Ave., Columbus (enter at daily Mass entrance). Weekly parish prayer group meets for praise, worship, ministry, and teaching. **614-237-0401**

Spanish Mass at Columbus St. Peter

7 p.m., St. Peter Church, 6899 Smoky Row Road, Columbus. Mass in Spanish. **706-761-4054**

Compline at Cathedral

9 p.m., St. Joseph Cathedral, 212 E. Broad St., Columbus. Chanting of Compline, the Catholic Church's official night prayer. **614-241-2526**

6, MONDAY

Eucharistic Adoration at Our Lady of Victory

7 to 8 a.m., Our Lady of Victory Church, 1559 Roxbury Road, Columbus. First Monday Eucharistic Adoration, beginning with Morning Prayer and concluding with Mass.

Marian Prayer Group at Holy Spirit

7 p.m., Day chapel, Holy Spirit Church, 4383 E. Broad St., Columbus. Marian Movement of Priests Cenacle Mass for Catholic family life. **614-235-7435**

7, TUESDAY

Serra Club of North Columbus Life Awareness Luncheon

Noon, Parish hall, St. Andrew Church, 1899 McCoy Road, Columbus. Annual Serra Club of North Columbus life awareness luncheon for high school girls. Speaker: Sister John Paul, OP, principal, Worthington St. Michael School, on vocation discernment. Reservations required. **614-775-9409**

Adoration for Vocations at St. Colman of Cloyne

6 to 8 p.m., St. Colman of Cloyne Church, 219 S. North St., Washington Court House. Evening of Adoration of the Blessed Sacrament to pray for an increase in vocations to the priesthood and religious life. **740-335-5000**

Rosary for Life at St. Joan of Arc

Following 6:15 p.m. Mass, St. Joan of Arc Church, 10700 Liberty Road, Powell. Recital of Rosary for Life, sponsored by church's respect life committee.

Catholic War Veterans Monthly Meeting

7 p.m., Red Room, St. Peter Church, 6899 Smoky Row Road, Columbus. Catholic War Veterans Post 1936 meeting. For those who served three months, were honorably discharged, or are on active duty. **614-221-7601**

Abortion Recovery Network Group

7 p.m., Pregnancy Decision Health Center, 665 E. Dublin-Granville Road, Columbus. Abortion recovery network group meeting for anyone interested in recovering from abortion or who has been through a recovery program, and wants to stay connected. **614-721-2100**

8, WEDNESDAY

Adoration for Vocations at Several Parishes

Several diocesan parishes will host Adoration of the Blessed Sacrament to pray for an increase in vocations to the priesthood and religious life. For a list of parishes and when they will be open for Adoration, see Page 2 of this week's Catholic Times.

Information Program at Newark Catholic

9:15 a.m. to 1:30 p.m., Newark Catholic High School, 1 Green Wave Drive, Newark. School will be open all day for interested eighth-grade students to observe classes. Parent information session starts at 6 p.m. **740-344-3594**

Center for Dominican Studies Lecture Series

Noon to 12:30 p.m., St. Catherine of Siena Room, Erskine Hall, Ohio Dominican University, 1215 Sunbury Road, Columbus. Center for Dominican Studies lecture with Sister Nadine Buchanan, OP, speaking on "Mercy in the Streets." **614-251-4722**

CONCERTS

Concert by Fior Angelico Ensemble



**“Spanish Songs for Lamentation and Rejoicing”:
Spanish masterpieces of the Renaissance**

The 38th season of the Early Music in Columbus concert series continues with a concert by the Fior Angelico vocal ensemble on Friday, Nov. 17 at Columbus St. Joseph Cathedral, 212 E. Broad St. The concert begins at 8 p.m., with a pre-concert talk with the artists at 7:30.

The series of liturgies for Holy Week has inspired some of the most beautiful music in the Christian tradition, prompting composers to explore the extremes of human emotion, from grief to exultation. This program juxtaposes these two extremes with music by the Spanish Renaissance composers Francisco Guerrero, Alonso Lobo, and Tomas Luis de Victoria, featuring Victoria’s setting of *The Lamentations of Jeremiah* for Good Friday, as well as Lobo’s *Missa Maria Magdalene* for Easter Sunday.

Formed in 2006, Fior Angelico is a Columbus-based chamber chorus of 16 singers dedicated to the performance of early music. Past programs have featured the works of such Renaissance masters as Josquin, Isaac, Willaert, Palestrina, Lassus, Victoria, Byrd, Tallis, and Monteverdi.



The name Fior Angelico comes from the title of a 1547 music theory treatise, *Fior angelico di musica* (The Angelic Flower of Music), written by Fra Angelo da Picitono.

The Early Music in Columbus concert series features regional, national, and international artists who specialize in music from the medieval, Renaissance, and Baroque periods on reproductions of historical instruments.

Tickets are \$30 general admission, \$25 for those aged 62 and older, and \$12 for students. Tickets may be purchased at the door, online at www.earlymusicincolumbus.org, or charged by phone. To order tickets by phone, contact Sarah Hixon at (614) 973-1961.

The Early Music in Columbus concert series is supported by funding from the Ohio Arts Council, the Greater Columbus Arts Council, and the Columbus Foundation. It is a 501(c)(3) nonprofit organization.

New Christmas CD

**Grammy winner sings with Sistine Chapel Choir
in new Christmas CD**

By Carol Glatz/Catholic News Service

In a new release of music for Advent and Christmas, multiple Grammy award-winning mezzo-soprano Cecilia Bartoli sings with the pope’s Sistine Chapel Choir.

It marks the first time one of the oldest choirs in the world has issued a recording with a female singer, Msgr. Massimo Palombella, director of the Sistine Chapel Choir, told Catholic News Service.

The new 16-track CD, *Veni Domine: Advent and Christmas at the Sistine Chapel*, was to be released in Italy on Oct. 27 and worldwide in November, with the proceeds earmarked for the poor through the pope’s charities.

Produced by Deutsche Grammophon and Universal Music Italia, the CD marks the fourth joint venture between the music companies and the papal choir; the other CDs include *Habemus Papam* and *Cantate*



Domino.

Like *Cantate Domino, Veni Domine* was recorded in the Sistine Chapel not only for its rich acoustic effects, but also because the musical compositions chosen had originally been composed to be sung in the chapel for papal celebrations, the monsignor told reporters at a news conference on Oct. 24.

The one adjustment made to the chapel was that carpets were put down to improve the sound quality, said Mirko Gratton, head of the classical and jazz music division at Universal Music Italia.

Msgr. Palombella said all of the musical selections

were taken from the choir’s vast ancient archives at the Vatican Library.

Three of the Renaissance-era compositions have never been performed in modern times, he added.

The pontifical choir, which traces its history back to the 1470s, is dedicated to making its music known beyond the walls of Vatican City and to helping people experience Christ through sacred music, he said.

The CD may be ordered or downloaded at: <http://www.deutschegrammophon.com/en/cat/4797524> or from Amazon, Apple Music, or iTunes.

St. Brendan School student honored for winning artwork

Olivia Schnurr, a student at Hilliard St. Brendan School, is one of 24 students honored nationally in the Missionary Childhood Association's annual Christmas artwork contest.

Her artwork is pictured here. Winners were chosen from thousands of entries submitted by elementary school children in Catholic schools, religious education, and home-school programs throughout the United States.



est churches in the world.

Each year, the Basilica of the National Shrine of the Immaculate Conception in Washington displays all 24 winners in an exhibition that runs throughout the 2017 Advent/Christmas season. The Basilica is the largest Roman Catholic church in North America and one of the 10 larg-

A Mass will be celebrated for the contest winners and their families on Friday, Dec. 1 at the basilica, where the winners will receive commemorative plaques honoring their achievement. The program for the day also will include lunch and an opportunity to tour the basilica.

Halloween at Trinity Elementary



Columbus Trinity Elementary School students take part in the school's annual Halloween parade. Every year, police officers shut down Grandview Avenue, where the school is located, on the Friday afternoon before Halloween so students and parents in costume can march up and down the street. Community members also come to watch. The parade is followed by class parties. Photo courtesy Trinity Elementary School

St. Andrew students celebrate Halloween



Columbus St. Andrew School first-grade students celebrated Halloween by presenting plays adapted from stories read in the classroom. Pictured are (from left) William Vekasy as Christopher Columbus and Angelo Pardi as the king of Spain in "Christopher Columbus" and Natalie Waller as a scarecrow and JJ Raynes as a farmer in "The Littlest Pumpkin." The program also included poetry, riddles, songs, and prayers.

Photos courtesy St. Andrew School

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LOOKING AHEAD...

For incoming freshmen:

Registration deadline: Friday, December 1, 2017

Placement exam: Saturday, December 2, 2017

Scholarship exam: Saturdays, January 6 and 27, 2018

